

Hefei

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H E F E I



Hefei is the capital of Anhui province and with a population of 9.6 million (2022) also serves as its political, economic and cultural hub. The fourth part of the Yangtze River Delta, Anhui has perhaps sometimes been overlooked in the past in comparison to the other locations in the delta: the booming coastal provinces of Zhejiang and Jiangsu and the international metropolis that is Shanghai. This is not the case anymore though. Anhui is making the most of its proximity to and transportation links with many of China's biggest cities to place itself at the forefront of a number of future-facing sectors, while Hefei is now a member city of the World Technopolis Association and has been designated by the government as one of China's four science and education bases.



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¥ THE LOCAL ECONOMY

Hefei's GDP grew by 3.5% to reach CNY ¥1.20 trillion (£129.87 billion) in 2022 – a result driven by the city's strengths in the manufacturing of electrical appliances, new energy vehicles (NEVs) and integrated circuits, as well as in the chemical products, new materials and biomedical sectors.



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LOCAL CULTURE AND ARTS

There are multiple historical sites, art galleries and museums throughout Hefei, reflecting the city's achievements, cultural heritage and folk arts throughout the ages, including traditional shadow plays and Lu opera. Hefei is also the birthplace of a number of famous figures from China's past such as the Qing dynasty diplomat Hongzhang Li and Chen Ning Yang, a winner of the Nobel Prize in Physics, and plays a key role in the culture of China's present through its annual hosting of the International Culture Expo.



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Anhui Museum (Anhui Provincial Station for Cultural Relics Identification)

Site 1: 268 Anqing Road, Hefei
Site 2: 87 Huaining Road, Hefei

Anhui Museum is situated over two locations. The first building, designed in a Socialist Realist style, focuses on Chinese revolutionary history, paleontological fossils and important people from the perspective of Anhui province. The second site is built according to a style typically seen in the architecture of the Huizhou region and is based around one main exhibition: the *Anhui Civilization Exhibition*. However, both sites hold special themed annual exhibitions. With a collection of nearly 220,000 cultural relics, including many examples of bronzeware from both the Shang and Zhou dynasties, Anhui Museum is also renowned for the mounting and repairing of historically valuable calligraphy and paintings, the restoration of bronzeware and the conservation of inscriptions and instruments used in the practice of inking and calligraphy.

Anhui Museum’s areas of focus are:

- collections of bronzeware, stone relief and gold and silver ware
- relics unique to Anhui culture and associated areas of research, such as traditional calligraphy and paintings, as well as carvings from Huizhou.



INTERNATIONAL COLLABORATION

Sharing a Common Aspiration: Exhibition of Treasures along the Silk Road

29 September 2022 – 19 February 2023

This exhibition featured collections from the Hirayama Ikuo Silk Road Museum, including cultural relics from the Mediterranean and Mesopotamia and from Central and West Asia, as well as a number of Hirayama Ikuo's paintings of the Silk Road.

Afterlife in Ancient Egypt - Journey into Immortality

18 May – 4 September 2018

This exhibition featured ancient Egyptian funereal and religious ceremonial objects and was put together in collaboration with the National Archaeological Museum of Florence.

European Glassware Art Treasure Exhibition

10 March – 11 June 2017

In collaboration with the National Museum of Arts and Crafts of the Czech Republic, this exhibition presented glass art from different times to showcase the form’s birth, development and diversity.

YEAR OF OPENING	Site 1: 1956 Site 2: 2011	TICKET PRICE	Free
BUSINESS MODEL	State-owned	LEADERSHIP	Xiufu Lei
EXHIBITION SPACE	Site 1: 7,620m²	Site 2: 9,860m²	
ACCESSIBILITY	Accessible ramp ✓ Lift and stairs ✓	Wheelchair accessible toilet ✓	

AVERAGE VISITOR NUMBER PER MONTH	150,000	WEIBO FOLLOWERS	571,000
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ONLINE ENGAGEMENT HIGHLIGHT

In 2023, four live streams of exhibitions attracted a total of over 900,000 viewers. In the same year, the short video *How Many Steps Does it Take to Pack Cultural Relics?*, co-produced with Xinhua Net, was viewed online over 1.5 million times.